

Senate Standing Committee on Environment and Communications

Answers to Senate Estimates Questions on Notice

Additional Estimates Hearings February 2016

Communications Portfolio

National Collecting Institutions

Question No: 180(k)

National Collecting Institutions

Hansard Ref: Written, 19/02/2016

Topic: Printing

Senator Ludwig, Joe asked:

National Cultural Institutions

- Australian National Maritime Museum
- National Film and Sound Archive
- National Gallery of Australia
- National Library of Australia
- National Museum of Australia
- National Portrait Gallery
- The Museum of Australian Democracy

Since the change of Prime Minister on 14 September, 2015:

1. How many documents (include the amount of copies) have been printed?
 - (a) How many of these printed documents were also published online?
2. Has the Department/Agency used external printing services for any print jobs?
 - (a) If so, what companies were used?
 - (b) How were they selected?
 - (c) What was the total cost of this printing by item?

Answer:

Australian National Maritime Museum

1. & 1(a) To provide the level of detailed information requested would involve a significant and unreasonable diversion of resources.
2. Yes, the Australian National Maritime Museum has used external printing services for print jobs.
 - (a) The companies used were:
 - Kwik Kopy Printing Centre

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- Pegasus Print Group
- Ensemble Branded Entertainment
- Austen Kaupe
- Peachy Print Australia
- Yes Press Pty Ltd
- Wingrove & Wingrove Design Studio Pty
- Blue Star Print
- Advanced Digital Imaging Pty Ltd
- Danalf Pty. Ltd. (aka Snap Printing)
- Insignia Pty Ltd

(b) The printing companies were selected in accordance with the Australian National Maritime Museum's Procurement Guidelines which comply with the Commonwealth Procurement Rules.

(c) To provide the level of detailed requested would involve an unreasonable diversion of resources. The total cost of printing between 14 September 2015 and 8 February 2016 was \$77,224.83.

National Film and Sound Archive

1-2 To attempt to provide the level of detail requested would involve an unreasonable diversion of resources.

National Gallery of Australia

1. Four: 1,650 copies, 7,500 copies 1,250 copies, 11,673 copies

(a) Two: <http://www.nga.gov.au/AboutUs/Reports/index.cfm>; <http://nga.gov.au/artonview/>

2. Yes

(a) Union Offset, Canberra; Adams Print, Melbourne; Australian Book Connection, China; CanPrint, Canberra

(b) Cost, quality of production, deliverability

(c) *Foundation Annual Report 2014/15* \$24,189.00

Tom Roberts (exhibition catalogue) \$164,428.00

The world is beautiful (exhibition catalogue) \$16,837.50

artonview magazine \$24,189.00

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1-2 See tables below.

Title	Print run	Company used	Total print cost (GST exclusive)	Selecting method to choose printer	Online
Annual Report 2014/2015	370	Canprint Communications Pty Ltd	\$4,330	Direct sourcing	Yes
National Library of Australia Magazine (December 2015)	10,000	Union Offset Printers	\$6,260	Direct sourcing	Yes
What's On quarterly guide (Summer 2015)	20,000	Union Offset Printers	\$4,490	Direct sourcing	Yes
Bookshop Newsletter (Summer 2015)	6,500	Union Offset Printers	\$900	Direct sourcing	Yes
Now Available book flyer (Summer 2015)	6,500	Union Offset Printers	\$1,130	Direct sourcing	No
Reader Services Welcome brochure (update October 2015)	5,000	Union Offset Printers	\$1,070	Direct sourcing	No
Treasures Gallery brochure (October 2015)	5,000	Union Offset Printers	\$910	Direct sourcing	No
End of Year Appeal Brochure (December 2015)	10,000	Union Offset Printers	\$1,390	Direct sourcing	Yes
Celestial Empire: Life in China, 1644-1911 promotional booklet (November 2015)	20,000	Union Offset Printers	\$5,860	Direct sourcing	No

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Commercial Publications for sale through the book trade (NLA Publishing imprint)

Title	Print run	Company used	Total print cost	Selecting method to choose printer	Did it go online?
Australian Kids Through the Years	5,717	Australian Book Connection	\$19,685	Direct sourcing	No
Tea and Sugar Christmas 3 rd reprint	3,020	Imago Australia Pty Ltd	\$9,317.20	Direct sourcing Original files with Imago Australia Pty Ltd who printed the 1 st run and the 1 st & 2 nd reprints.	No
An Eye for Nature: The Life and Art of William T. Cooper 2 nd reprint	1,007	Imago Australia Pty Ltd	\$17,697.94	Direct sourcing Original files with Imago Australia Pty Ltd who printed the 1 st run and the 1 st reprint.	No
The Beach: An Australian Passion	4,020	Imago Australia Pty Ltd	\$32,991.68	Direct sourcing	No
Where's Jessie?	3,494	Imago Australia Pty Ltd	\$10,134.73	Direct sourcing	No
Exiled: The Port Arthur Convict Photographs Reprint	792 (special order reprint)	Australian Book Connection	10,784.58	Direct sourcing. Original files with Australian Book Connection who printed the 1 st run.	No
Celestial Empire: Life in China, 1644-1911	3,013	Union Offset Printers	\$26,840	Direct sourcing.	No
S.T. Gill & His Audiences Reprint	1,056	Asia Pacific Offset	\$17,137	Direct sourcing. Original files with Asia Pacific Offset who printed the 1 st run.	No
Socks, Sandbags and Leeches:	4,550	Imago Australia	\$16,242.80	Direct sourcing	No

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Title	Print run	Company used	Total print cost	Selecting method to choose printer	Did it go online?
Letters to My Anzac Dad		Pty Ltd			
New Year Surprise	6,455	Imago Australia Pty Ltd	\$22,239.85	Direct sourcing	No
Taking Flight: Lores Bonney's Extraordinary Flying Career	2,535	Imago Australia Pty Ltd	\$18,113.35	Direct sourcing	No
High Seas & High Teas: Voyaging to Australia	2,071	Imago Australia Pty Ltd	\$18,795.89	Direct sourcing	No
Hello!	3,230	Asia Pacific Offset	\$12,533.40	Direct sourcing	No

National Museum of Australia

1-2 To attempt to provide the level of detail requested would involve an unreasonable diversion of resources.

National Portrait Gallery

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The Museum of Australian Democracy

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